**Xth INTERNATIONAL FESTIVAL ‘DIAGHILEV. P.S.’**

**St Petersburg, 2019**

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| № | **Event** | Date, place |
| 1 | **Festival’s opening ceremony**  **LES BALLETS DE MONTE-CARLO**  **“Nijinsky program”:**  "Daphnis & Chloe", chor. Jean-Christophe Maillot  "Le Spectre de la rose", chor. Marco Goecke  "Aimai-je un reve?", chor. Jeroen Verbruggen  "Petrushka" chor. Johan Inger | **14 November, 19:00**  **Baltic House Theatre** |
| 2 | **Bohdan Korolek’s lecture**  **«**The Legacy of Russian Seasons in the contemporary dance mirror» | **14 November, 19:00**  **St. Petersburg State University** |
| 3 | **LES BALLETS DE MONTE-CARLO**  **“Nijinsky program”**  "Daphnis & Chloe", chor. Jean-Christophe Maillot  "Le Spectre de la rose", chor. Marco Goecke  "Aimai-je un reve?", chor. Jeroen Verbruggen  "Petrushka" chor. Johan Inger  Second performance | **15 November, 19:00**  **Baltic House Theatre** |
| 4 | **Art - Quiz - “In the circle of Diaghilev. Who is who"** | **17 November, 17:00**  **Sevkabel Port** |
| **5** | **International conference**  **“Legacy of *Ballets Russes*. The 21st Century”**  the **International Academic Conference**.  Its theme will be The Legacy of Russian Seasons: 21st Century or Ballets Russes Version 2.0 | **17-18 November**  **Museum of Theatre and Music** |
| 6 | **Pavel Gershenson’s lecture «Spring Awakening: “Riot of Spring” from Vaslav Nijinsky to Mats Ek».** | **20 November, 19:00**  **Masters School** |
| 7 | **Exhibition “Diaghilev. P.S. 10 Years Later”**  **Opening ceremony**  Ten years of Festival activity will be also be collated visually in the photo exhibition **Diaghilev P.S. 10 Years Later**, on display at the Museum of Theatre and Music. The exhibition will portray many of the artists, photographers, choreographers, dance and music groups who have collaborated with the Festival over the last decade. | **22 November**  **Museum of Theatre and Music** |
| 8 | **One-act ballet evening:**  **PROVINCIAL DANCE THEATER OF EKATERINBURG**  **“Les Noces”, chor. Tatiana Baganova**  **ÉRIU DANCE COMPANY, Ireland**  **“Le Sacre du printemps”, chor. Breandán de Gallaí** | **22 November, 20:00**  **St. Petersburg State Theatre for Young Spectators** |
| 9 | **Сhoreography workshop with Breandán de Gallaí** | **23 November,**  **11:00-12:30**  **Museum of modern**  **Artmuza,** Bye Bye Ballet |
| 10 | **Natalia Osipova. “Pure Dance”**  **SADLER'S WELLS THEATRE, London** | **26 November, 20:00**  **BDT**  **(Tovstonogov Bolshoi Drama Theater)** |
| 11 | “**The Idiot” by Saburo Teshigawara**  **KARAS, Japan**  Post-performance meet-the-artist session  with Saburo Teshigawara and Rihoko Sato | **27 November, 20:00**  **St Petersburg State Theatre for Young Spectators** |
| 12 | **KARMEN. Drama-Opera-Ballet**  Project by Pavel Kaplevitch  Director – Maxim Didenko  Choreography – Vladimir Varnava | **28 November, 20:00**  **Baltic House Theatre** |
| 13 | **Post-performance meet-the-artist session**  with Pavel Kaplevitch and Maxim Didenko.  Moderator – Dmitry Renansky | **28 November**  **Baltic House Theatre** |
| 14 | **“Mats Ek and Ana Laguna. Memory”:**  Triple bill program: “Axe”, “Memory”, film “Old and Door” | **1 December, 20:00**  **Boris Eifman Dance Theatre** |

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