**Xth INTERNATIONAL FESTIVAL ‘DIAGHILEV. P.S.’**

**St Petersburg, 2019**

[**www.diaghilev-ps.ru**](http://www.diaghilev-ps.ru)

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| № | **Event** | Date, place |
| 1 | **Press-conference of the Festival** **Festival’s opening ceremony** **LES BALLETS DE MONTE-CARLO** **“Nijinsky program”:**"Daphnis & Chloe", chor. Jean-Christophe Maillot"Le Spectre de la rose", chor. Marco Goecke "Petrushka" chor. Johan Inger | **14 November** **Baltic House Theatre**  |
| 2 | **LES BALLETS DE MONTE-CARLO** **“Nijinsky program”**Second performance | **15 November** **Baltic House Theatre**  |
| 3 | **Art - Quiz - tbc** | **17 November****tbc** |
| **4** | **International conference** **“Legacy of *Ballets Russes*. The 21st Century”**  | **18 November****Museum of Theatre and Music** |
| 5 | **Exhibition “Diaghilev. P.S. 10 Years Later”**Opening ceremony | **21 November****Museum of Theatre and Music** |
| 6 | **One-act ballet evening:****PROVINCIAL DANCE THEATER OF EKATERINBURG** **“Les Noces”, chor. Tatiana Baganova****ÉRIU DANCE COMPANY, Ireland****“Le Sacre du printemps”, chor. Breandán de Gallaí**  | **22 November****St Petersburg State Theatre for Young Spectators** |
| 7 | **Concert of Yusif Eyvazov** | **23 November****Grand Philharmonic Hall** |
| 8 | **SADLER'S WELLS THEATRE, London****Natalia Osipova. “Pure Dance”** | **26 ноября** **Bolshoi Drama Theatre** |
| 9 | **KARAS, Japan**“**The Idiot” by Saburo Teshigawara** Post-performance meet-the-artist session with Saburo Teshigawara and Rihoko Sato  | **27 ноября** **St Petersburg State Theatre for Young Spectators**  |
| 10 | **KARMEN. Drama-Opera-Ballet**Project by Pavel KaplevitchChoreography – Vladimir Varnava | **28 November** **Baltic House Theatre**  |
| 11 | **“Mats Ek and Ana Laguna. Memory”:** Triple bill program: “Axe”, “Memory”, film “Old and Door” | **1 декабря****Boris Eifman Dance Theatre** |

**\*Master-class program to be announced later on our web-site** [**www.diaghilev-ps.ru**](http://www.diaghilev-ps.ru)