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**V International Festival of Arts “Diaghilev. P.S.” 2014**

**From 19th to 28th of November 2014**, the V International Festival of Arts “Diaghilev. P.S.” will take place in Saint-Petersburg.

On Wednesday the 19th of November a press conference will be held with participation of artdirector of the festival Natalya Metelitsa, choreographer Wayne McGregor, photographer Paul Kolnik, Head of the Contemporary Art Department of the Hermitage Dmitry Ozerkov, Holland artist Marijke van Warmerdam and Art-director of the Fesival Earlymusic Andrey Reshetin. They will present the programme of the Festival “Diaghilev. P.S.” in 2014.

**19 November, 14.00, Corinthia Hotel St Petersburg, hall «Landscrona»**

As part of the UK-Russia Year of Culture 2014, two British ballet companies will appear as special guests of the Festival: their performances at the Alexandrinsky Theater will include *FAR* (choreography by Wayne McGregor | Random Dance) and *Sutra* (choreography by Sidi Larbi Cherkaoui, set design by Antony Gormley).

On the 19th of November at Alexandrinsky Theatre Festival «Diaghilev. P.S.» will be excited to present honorary prize «Surprise me!» to the Director of the State Hermitage Museum Mikhail Piotrovsky for the idea and the implementation of an art project that unites the various national cultures.

The official programme will open with ballet *FAR,* choreography by Wayne McGregor | Random Dance (Great Britain). After the show the choreographer and dancers will meet with the audience at the Alexandrinsky Theatre for a talk.

**19 November, 19.30, Alexandrinsky Theatre**

The ballet Sutra was premiėred in 2008, and thereafter shown immediately around the world to a enthusiastic reception. The participation of 17 monks from Shaolin Temple brings Kung Fu techniques into the heart of the choreography, and combined with an extravagant set design by the outstanding modern sculptor Antony Gormley they make this ballet one of the most powerful and thought-provoking in the modern repertory. Though as yet unfamiliar to Russian audiences, it already acclaimed as one of its choreographer’s most brilliant creations. 

**21 and 22 November, 19.30, Alexandrinsky Theatre**

A Conference - ANATOMY OF DANCE – will take place with the participation of established choreographers, including Wayne McGregor, and a range of other researchers into the language of ballet. McGregor’s masterclass at the Boris Eifman Dance Academy,is expected to arouse intense interest from an international audience. This year, the major theme of the conference is interdisciplinary study of phenomena of dance, choreography and physicality.

**19 November, 10.00, Boris Eifman Dance Academy**

**20 November, 10.00, Hotel Indigo St.Petersburg-Tchaikovskogo**

**21 November, 11.00, Museum of Theatre and Music**

On the 20th of November, an opening of the exhibition “Time is ticking” by Marijke van Warmerdam will take place at the General Staff Building of State Hermitage Museum. This exhibition is the first project of the State Hermitage Museum entirely dedicated to one of the most advanced and rapidly developing areas of modern art - video-art. That is by this exhibition, scheduled to celebrate the 250th anniversary of the Hermitage, the Department of Modern Art opens a series of projects aimed at the introduction of museum visitors as with classical examples of this genre, as well as with the works of young authors.

**20 November, 17.00, General Staff Building, State Hermitage Museum**

The Festival also gives a major focus to the Perm Academic Theatre of Opera and Ballet at the Grand Hall of Petersburg Academic Philharmonia, with concert performances of Henry Purcell’s opera *Dido and Aeneas* and George Frederick Handel’s *the* *Dixit Dominus* by the orchestra Musica Aeterna, conducted by Teodor Currentzis who is now a multiple winner of the National Theatre Award, the "Golden Mask". 

**22 November, 19.00, St Petersburg State Philharmonia, Grand Hall**

In honor of the 250th anniversary of the State Hermitage Museum a semi-staged concert of baroque music *Three portraits* will be perfomed by the Ensemble of Catherine the Great, conducted by Andrey Reshetin.

**23 November, 17.00, Menshikov Palace, State Hermitage Museum**

The 110th anniversary of the birth of George Balanchine will be celebrated with a photo exhibition by that eminent chronicler of New York City Ballet - American photographer Paul Kolnik. This will be staged, as it were, "in two acts": the first will be presented in the choreographer’s alma mater, the Vaganova Russian Ballet Academy (**24 November, 17.00)**; and the second at the Mikhailovsky Theatre (**29th November).**

The Festival will also include one of the premiėre shows of a new production of the opera *Il trovatore* at the Mikhailovsky Theatre, directed by Dmitri Chernyakov. Put on the stage of La Monnaie in Brussels in 2012, in Dmitry Chernjakov’s interpretation *Il Trovatore* became one of the most talked-about performances in the European opera space. A new chapter of its scene history will begin this autumn in Russia, at the Mikhailovsky Theatre. Main parts are given to the famous names of world opera: Tatiana Ryaguzova, Ildiko Komlosi, Arnold Rutkowski, Scott Hendricks, Giovanni Furlanetto.

**25 November, 19.00, Mikhailovsky Theatre**

The Festival will present a chamber concert of jazz performed by French singer Isabelle Carpentier. Her exquisite songs are written in verses of Aragon, Rimbaud, Baudelaire, Verlaine to the music of Poulenc, Satie, Debussy, Ravel. On next day, **November 27th, at 15:00 in the Sheremetevsky palace,** Isabelle together with Andrei Kondakov will hold a **master class of jazz vocals**.

**26 November, 19.00, Sheremetevsky Palace**

On the 27th of November the premiere of the film "Enter here" will take place in the Cinema Lounge Hotel Angleterre. This full-length documentary story about the life and work of Ilya and Emilia Kabakov was directed by Amei Wallach (USA) with Festivals’s support.

**27 November, 19.30, Cinema Lounge Hotel Angleterre**

On the 28th of November, the Ballet Russes’ Heritage: ballets “*The Jester”* (Prokofiev/Miroshnichenko) and “*Les Noces*” (Stravinsky/Kylian) will be be premiėred on the stage of Bolshoi Drama Theatre by Perm Academic Theatre of Opera and Ballet.

**28 November, 19.00, Bolshoi Drama Theatre**

Information on the festival "Diaghilev. P.S.": www.diaghilev-ps.ru

Programme for the festival in 2014: www.diaghilev-ps.ru/ru/dps\_prg.html

Images of the ballet *Sutra, FAR*, *The Jester* and *Les Noces,* the opera *Dido and Aeneas,*  Paul Kolnik’s and Marijke van Warmerdam’s exhibitions you can find on these links. Please do not forget to use the copyright.

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